

at the YIVO Institute where he finds gems of American Jewish History. As a musician, Matt has performed in numerous concerts and five main stage productions with the National Yiddish Theatre Folksbiene including this last season's *The Golden Land* and *The Megile* by Itzik Manger. Matt received a master's degree in musicology from the Conservatory of Music at Brooklyn College (CUNY).

SABINA TOROSJAN (*Violin*) was awarded her B.M. degree from the Juilliard School, where she studied with Sally Thomas and Lewis Kaplan. She was a winner of the Estonian National Competition and the Chamber Music Society of Lincoln Center Award. Sabina has performed in all of the major halls in New York City, and was a guest at Green Mountain Chamber Music Festival and Bowdoin Festival in Maine.

VALERIYA SHOLOKHOVA (*Cello*), born in Kyiv, Ukraine, is a recent graduate of the Juilliard School, where she was a scholarship student of Prof. Bonnie Hampton. She continues her studies at Manhattan School of Music, where she is pursuing her Master's Degree under the guidance of Prof. David Geber. In 2001, Valeriya's family immigrated to New York, where she enrolled in the Special Music School for gifted children at the Kaufman Center, studying on a full scholarship. During her school years, she was a laureate in a number of international competitions, including the Liezen International Cello Competition in Austria and the Antonio Janigro Cello Competition for Juniors in Croatia. She has recorded with Albany Records, and was admitted into the Civic Orchestra of Chicago, where she will be an associate cellist during the 2013–2014 season. Ms. Sholokhova plays on a cello loaned to her by the Carlsen Cello Foundation.

ESZTER SZILVESZTER (*Viola*) is a current member of the Neos String Quartet and Forte Duo. She received her M.M. degree from Western Illinois University and played with the Civic Orchestra of Chicago. Eszter performed under the baton of Pierre Boulez, Bernard Haiting, and Seiji Ozawa, and played chamber music with Robert Levin, Mark Peskanov, and Alexander Fiterstein. She also participated at Bowdoin Festival in Maine, the Young Artists Festival in Bayreuth, Germany, and the Bachacademie in Stuttgart, Germany.

YUVAL WALDMAN (*Music Director*) Born in Russia and educated in Israel, the United States and Europe, Yuval Waldman has enjoyed great success as a violinist, conductor, and educator. Waldman has appeared as a soloist with orchestras in the United States, Canada, Europe and Israel and has given recitals at Carnegie Hall, Lincoln Center, The Kennedy Center, Wigmore Hall in London, and Concertgebouw in Amsterdam. In 2005 Maestro Waldman founded Music Bridges International, to foster cross-cultural music exchange programs that feature the music of different countries. Under the Music Bridges banner, he organized the successful Young Artists Strings Competition at the "Tchaikovsky's Homeland" Center in Izhevsk/Votkinsk, Russia.

MUSIC TREASURES OF THE AMERICAN YIDDISH THEATRE

Sidney Krum Young Artists Concert Series

SUNDAY
DECEMBER 15
2013
3PM



PRESENTED BY

YIVO

YIVO Institute for Jewish Research
ידידען וויסנשאפטלעכער אינסטיטוט • יו"א

PROGRAM

OPENING REMARKS

Jonathan Brent, *Executive Director of YIVO*

Matt Temkin, *Music Consultant to The Max and Frieda
Weinstein Archives of Recorded Sound at YIVO*

“Negev” Concerto for piano
Abraham Ellstein (1907-1963)

“Unzer Yiddish Folk” for soprano and piano
Abraham Ellstein

“Shabsai Zvi” for tenor, piano, and a string quartet
Alexander Olshanetsky (1892-1946)

String Quartet in C minor (1945)
Allegretto-Allegro Con fuoco
Sholom Secunda (1894-1974)

“Shma Yisrael” for tenor and piano
Abraham Ellstein

“Bay mir bistu sheyn” for soprano and piano
Sholom Secunda

“Mayn shtetele Belts” for soprano, tenor, piano and strings
Alexander Olshanetsky

ABOUT SIDNEY KRUM

The Sidney Krum Young Artists Concert Series and the Sidney Krum Jewish Music and Yiddish Theater Collections at YIVO are made possible by a generous gift from the Estate of Mr. Krum. Mr. Krum came to the United States as a child from the Polish town of Anatolia and learned Yiddish folk songs from his mother. He was a lawyer but spent the bulk of his career as a teacher in the New York City public schools. Throughout his life, he remained dedicated to his Jewish heritage, particularly its music, and to the education of the young people of New York.

Cover: From the Archives of the YIVO Institute for Jewish Research, New York.

ABOUT THE PERFORMERS

MARIA DUBINSKY (*Soprano*) Born in Moscow, Maria immigrated to Israel in 1990, where she graduated from the Rubin Academy of Music and Dance in Jerusalem with a degree in Vocal Performance. Maria has participated in numerous opera productions with the New Israeli Opera, as well as various concerts, recitals, oratorio, chamber music, and opera projects in Israel and abroad with acclaimed artists and conductors. Maria has been the recipient of several scholarships and awards including from the America Israel Cultural Foundation 1998-2004, the Israel Vocal Arts Institute Foundation and others. In 2010 Maria was invested as Cantor by HUC-JIR with a Master of Sacred Music. Maria serves a Cantor at Temple Shaaray Tefila in NYC.

ARTUR KAGANOVSKIY (*Violin*) was born in Russia and came to the U.S.A. with the help of legendary violinist, Isaac Stern, and is a graduate of the Juilliard School (B.M., M.M.). He is the winner of the Waldo de Mayo International Violin Competition, prize winner of the Brahms International Competition, and a recipient of the Fritz Kreisler Scholarship. Mr. Kaganovskiy made his Carnegie Hall debut in 2007 and has performed in Russia, China, Romania, and Moldova.

DANIEL LAOR (*Piano*) Daniel made his solo debut with the Jerusalem Symphony Orchestra at age 16 and since then has performed on international stages in Israel, Europe and the United States. Collaborating with renowned instrumentalists, singers and conductors, he performs chamber music, opera, and songs from a variety of cultures and styles. Currently residing in NYC, Daniel serves as music teacher and musical director at the Brandeis School where he also has a piano studio. A graduate of the Israeli Conservatory, Daniel received his Bachelor of Music degree with honors from the Mannes College of Music in New York.

JAY O'BRIEN (*Tenor*) studied Jewish music and liturgy with Cantor Ed Fogel, z"l, the cantor emeritus of Sha'are Emeth in St. Louis. While earning his B.A. in music from Washington University in St. Louis, Jay served as the music director of the campus Jewish a cappella group “Staam.” For two years, Jay worked in St. Louis serving as the cantorial soloist of Brith Shalom Kinesset Israel, teaching music at the Solomon Schechter Day School, and working as a composer, arranger, and bandleader in the area. In 2011, Jay O'Brien began his formal cantorial studies at HUC-JIR, where he is currently a third year student. He serves as the cantorial intern at the Stephen Wise Free Synagogue in NYC.

MATT TEMKIN (*Music Consultant*) is a drummer/percussionist and musicologist and performs and studies Yiddish music in New York. Matt works as a consultant in The Max and Frieda Weinstein Archives of Recorded Sound cataloging