

# Shiru Ladonai

Score

BSKI a cappella

Carlebach  
Jay O'Brien

Soprano

Alto

Tenor

Bass

sheh \_\_\_\_\_

Shi ru La do nai \_\_\_\_\_ Shir \_\_\_\_\_ Cha dash Shi ru La

dumm \_\_\_\_\_ doh dumm \_\_\_\_\_ doh dumm \_\_\_\_\_

Detailed description: This block contains the first five measures of the musical score. It features four staves: Soprano (treble clef), Alto (treble clef), Tenor (treble clef with an 8va line), and Bass (bass clef). The time signature is 4/4. The Soprano part has a whole note 'sheh' in the fifth measure. The Alto part has a melodic line with lyrics 'Shi ru La do nai' in the first measure, 'Shir' in the second, 'Cha dash' in the third, and 'Shi ru La' in the fourth. The Tenor part has a melodic line with lyrics 'dumm' in the first, 'doh' in the second, 'dumm' in the third, 'doh' in the fourth, and 'dumm' in the fifth. The Bass part has a simple accompaniment of quarter notes.

6

S

A

T

B

\_\_\_\_\_ doo \_\_\_\_\_ sheh \_\_\_\_\_ doo \_\_\_\_\_

do nai Kol \_\_\_\_\_ Ha \_\_\_\_\_ a \_\_\_\_\_ retz Shi ru La do nai Bar chu Sh'

\_\_\_\_\_ doh doo \_\_\_\_\_ doh \_\_\_\_\_ dumm \_\_\_\_\_ doh dumm \_\_\_\_\_

Din doh \_\_\_\_\_ ba da din doh \_\_\_\_\_

Detailed description: This block contains measures 6 through 10 of the musical score. The Soprano part has a melodic line with lyrics 'doo' in the sixth, 'sheh' in the seventh, and 'doo' in the eighth. The Alto part has a melodic line with lyrics 'do nai Kol' in the sixth, 'Ha' in the seventh, 'a' in the eighth, 'retz' in the ninth, and 'Shi ru La do nai Bar chu Sh'' in the tenth. The Tenor part has a melodic line with lyrics 'doh' in the sixth, 'doo' in the seventh, 'doh' in the eighth, 'dumm' in the ninth, 'doh' in the tenth, and 'dumm' in the eleventh. The Bass part has a simple accompaniment of quarter notes with lyrics 'Din doh' in the sixth, 'ba da' in the seventh, 'din doh' in the eighth, and 'doh' in the ninth.

12

S  
 — sheh — doo — sheh —

A  
 mo — Bas ru Mi yom L' yom Ye — shu — a — to sheh —

T  
 8 — doh dumm — doh doo — doh — Sap ru Va

B  
 — ba da din doh — ba na neh doh ba da din doh —

18

S  
 — doo — sheh — doo —

A  
 doo — sheh — doo —

T  
 8 go yim K' vo — do — B' chol Ha a min Nif lo —

B  
 — deh din doh — deh din doh — deh dah

24

S  
 \_\_\_\_\_ Ki Ga dol \_\_\_\_\_ Um hu

A  
 \_\_\_\_\_ Ki Ga dol A do nai \_\_\_\_\_ Um hu

T  
 8  
 tav \_\_\_\_\_ Ki Ga dol A do nai Um hu

B  
 \_\_\_\_\_ Ki Ga dol \_\_\_\_\_ A do nai Oh Um hu

30

S  
 lal me od No \_\_\_\_\_ ra hu \_\_\_\_\_

A  
 lal Me od \_\_\_\_\_ No \_\_\_\_\_ ra hu \_\_\_\_\_

T  
 8  
 lal me od No ra hu \_\_\_\_\_ Oh No ra hu

B  
 lal me Oh \_\_\_\_\_ No ra No \_\_\_\_\_ ra \_\_\_\_\_ Hu Al

37

S

A

T

B

Al Kol E lo him Ki kol e lo hay

al kol E lo him Yai dai dai dumm doh

Al kol E lo him

43

S

A

T

B

sheh doo

Ha a mim El' l' lim Va a do nai sha ma yim A sa

dumm doh dumm doh doo doh

49

S sheh \_\_\_\_\_ doo \_\_\_\_\_ sheh \_\_\_\_\_

A \_\_\_\_\_ Hod V' ha dar \_\_\_\_\_ L' \_\_\_\_\_ fa nav Oz V' ti fe \_\_\_\_\_ ret

T dumm \_\_\_\_\_ doh dumm \_\_\_\_\_ doh dumm \_\_\_\_\_ doh

B Din doh \_\_\_\_\_ ba da din doh \_\_\_\_\_ ba da din doh \_\_\_\_\_ ba na neh

55

S doo \_\_\_\_\_ sheh \_\_\_\_\_ doo \_\_\_\_\_

A B' \_\_\_\_\_ mik \_\_\_\_\_ da \_\_\_\_\_ sho sheh \_\_\_\_\_ doo \_\_\_\_\_

T doo \_\_\_\_\_ doh \_\_\_\_\_ Ha vu La do nai Mish p' chot a mim

B doh ba da din doh \_\_\_\_\_ deh din doh \_\_\_\_\_ deh

61

S  
sheh \_\_\_\_\_ doo \_\_\_\_\_ Ha vu

A  
sheh \_\_\_\_\_ doo \_\_\_\_\_ Ha vu la do

T  
8 Ha vu La do nai Ka\_\_ vod V' oz Ha vu

B  
din doh \_\_\_\_\_ deh dah Ha vu La\_\_ do\_\_

67

S  
la do nai keh vod sh' mo Seh\_\_ u

A  
nai \_\_\_\_\_ K' vod sh' mo \_\_\_\_\_ Seh

T  
8 la do nai Keh\_\_ vod sh' mo sh' mo \_\_\_\_\_

B  
nai Keh vod\_\_ sh'\_\_ mo Oh Seh u

74

S min chat U va l' chats ro tav

A u min chat U va u l' chats ro tav

T 8 Seh u min chat va l' chats ro tav yai

B se u min chat U va l' chatz ro tav

80

S sheh

A Hish ta cha vu la do nai B' ha drat Ko desh Chi lu mi

T 8 dai dai dumm doh dumm doh dumm

B

86

S  
 — doo — sheh — doo —

A  
 pa nav kol ha a retz Im ru va go yim a do nai

T  
 8 — doh doo — doh — dumm — doh dumm —

B  
 — — — — —  
 Din doh — ba da din doh —

92

S  
 — sheh — doo — sheh —

A  
 ma lach af ti kon tay vel B' al tim mot —

T  
 8 — doh dumm — doh doo — doh — Ya din —

B  
 — ba da din doh — ba na neh doh ba da din doh —



98

S  
doo sheh doo

A

T  
8 a mim B' mey sha rim Yis me chu Ha sha ma yim V' ta gel a

B  
deh din doh deh din doh deh dah

104

S  
Yi ram ha yam Um'

A  
Yi ram ha yam Um'

T  
8 retz Yi ram yi ram ha yam Um'

B  
Yi ram yi ram ha yam Um' lo

110

S  
lo \_\_\_\_\_ Oh Ya \_\_\_\_\_ luz sa dai

A  
\_\_\_\_\_ lo \_\_\_\_\_ Ya a luz sa dai \_\_\_\_\_

T  
8 lo \_\_\_\_\_ Oh \_\_\_\_\_ Ya a luz sa luz sa

B  
Oh \_\_\_\_\_ Ya a luz sa Ya a luz sa dai

116

S  
Veh chol \_\_\_\_\_ a sher bo

A  
\_\_\_\_\_ V' chol a sher bo Az ye

T  
8 dai V' chol a sher bo ya dai dai dumm \_\_\_\_\_

B  
Ve chol \_\_\_\_\_ a sher bo \_\_\_\_\_ dai Din doh \_\_\_\_\_

122

S  
sheh \_\_\_\_\_ doo \_\_\_\_\_

A  
ran' n' nu Kol atz ey ya' ar Lif nei a do nai ki \_\_\_\_\_

T  
8  
\_\_\_\_\_ doh dumm \_\_\_\_\_ doh dumm \_\_\_\_\_ doh doo \_\_\_\_\_

B  
\_\_\_\_\_ ba da din doh \_\_\_\_\_ ba da din doh \_\_\_\_\_ ba na neh doh

128

S  
\_\_\_\_\_ sheh \_\_\_\_\_ doo \_\_\_\_\_ sheh \_\_\_\_\_

A  
va \_\_\_\_\_ Ki va \_\_\_\_\_ lish pot Ha \_\_\_\_\_ a retz Yish pot \_\_\_\_\_

T  
8  
doh \_\_\_\_\_ dumm \_\_\_\_\_ doh dumm \_\_\_\_\_ doh dumm \_\_\_\_\_

B  
ba da Din doh \_\_\_\_\_ ba da din doh \_\_\_\_\_ ba da din doh \_\_\_\_\_

134

S  
 doo sheh doo

A  
 tey vel B' tze dek sheh doo

T  
 8 doh doo doh Veh a mim B' e

B  
 ba na neh doh ba da din doh deh din doh

140

S  
 sheh doo yai

A  
 sheh yai dai

T  
 8 mu na to Ya dai dai dai dai yai dai dai dai dai yai

B  
 deh din doh deh dah yai dai

146

S  
dai etc \_\_\_\_\_

A

T  
8 dai \_\_\_\_\_

B  
etc .. \_\_\_\_\_

152

S

A

T  
8

B

159

S

A

T

B

The image shows a musical score for four voices: Soprano (S), Alto (A), Tenor (T), and Bass (B). The score is for measures 159 and 160. The Soprano part begins with a treble clef and a quarter note on G4. The Alto part begins with a treble clef and a quarter note on E4. The Tenor part begins with a treble clef and a quarter note on C4, with an '8' below the staff. The Bass part begins with a bass clef and a half note on G2. The Soprano and Alto parts have a fermata over the first measure. The Tenor and Bass parts have a fermata over the second measure. The score ends with a double bar line and repeat dots.