

**4-5<sup>th</sup> Grade ..... Religious School Music Curriculum  
Shaare Shalom, 2011-12**

<b>9/2</b>	<b>Week One</b>	<b>Version</b>	<b>Hiho, 2 weeks</b>
T			
T	Eileh Chamda Libi	Chassidic	Manginot, 231
R	Od Yavo Shalom Alienu	Sheva	
R	Avinu Malkienu	Folk	
<b>9/9</b>	<b>Week Two</b>		<b>Hiho, 1 week</b>
R	L'shanah Tova Tikatievun	Hiho Motif	
	It's So Amazing	Colter	Manginot
R	Avinu Malkienu	Folk	
<b>9/16</b>	<b>Week Three</b>		<b>Rosh Hashanah</b>
R	Shehechianu	Pik	Shireinu
R	Its so Amazing	Colter	Manginot
T	Slichah Toda B'vakasha	Ella Shurin	Manginot
T	Prayer is Reaching	Klepper	Manginot 203
<b>9/23</b>	<b>Week Four</b>		<b>Yom Kippur</b>
R	Slichah Toda B'vakasha	Ella Shurin	Manginot
R	Avinu Malkienu	Folk	
T	Mi Chamocha (Sukkot)	Folk	Manginot
R	To Build A Sukkah	Friedman	Manginot
<b>9/30</b>	<b>Week Five</b>		<b>Sukkot</b>
R	To Build a Sukkah	Friedman	Manginot
T	Eitz Chayim	Rock	Shirenu
T	Sukkot Song	Steven Carr Reuben	Manginot
R	Mi Chamocha (Sukkot)	Folk	Manginot
<b>10/7</b>	<b>Week Six</b>		<b>Simchat Torah</b>
R	Torah Li	Steven Carr Reuben	Manginot
T	This is Very Good	Klepper	Manginot, 249
T	Ana Adonai Hoshianah	Folk	March around during niggun chorus
T	613 Commandments	Friedman	Packet
<b>1/14</b>	<b>Week Seven</b>		<b>Noach</b>

R	Lechi Lach	Friedman	
T	V'ahavta	Isaacson	Manginot, 212
R	613 Commandments	Friedman	Packet
R	This is Very Good	Klepper	Manginot, 249
<b>10/21</b>	<b>Week Eight</b>		<b>Lech Lecha</b>
T	Shavua Tov	Klepper	Shireinu
R	Lechi Lach	Friedman	
T	Abraham	Bible People Songs	Handout
T	Havdalah Blessings	Friedman	Stress the order of blessings: wine, smell, light, distinction.
<b>10/28</b>	<b>Week Nine</b>		
T	Adon Olam	Uzi Hitman	Manginot, 236
R	Abraham	Bible People Songs	Handout
R	Havdalah Blessings	Friedman	Shireinu
R	Shavua Tov	Klepper	Manginot
<b>11/4</b>	<b>Week Ten</b>		
T	Mah Yafeh Hayom	Isaachar Miron	Manginot
R	Challah in The Oven	Raffi	Manginot
T	Lecha Dodi	Taubman	Add hand motions, Learn first verse
R	Adon Olam	Uzi Hitman	Manginot, 236
<b>11/11</b>	<b>Week Eleven</b>		
R	Lecha Dodi	Taubman	Finish verses
T	Ai Didi Dai	Chassidic	Manginot
T	Baruch Atah Adonai- Thank You God	Doug Cottler and Jeff Marx	
R	Mah Yafeh Hayom	Isaachar Miron	Manginot
<b>11/18</b>	<b>Week Twelve</b>		<b>Thanksgiving</b>
R	Baruch Atah Adonai- Thank You God	Doug Cottler and Jeff Marx	
R	Ai Didi Dai	Chassidic	Manginot
T	Chanuka	Folk Song	Manginot, 110
T	Maoz Tzur	Folk, Shireinu	
<b>11/25</b>	<b>Week Thirteen</b>		<b>Chanukah, 2 weeks</b>
R	Maoz Tzur	Folk, Shireinu	

R	Chanuka Oh Chanuka	Folk, Shireinu	Review Hebrew words
T	Light One Candle	Yarrow	
R	Chanuka Blessings	Traditional	Manginot, 108
<b>12/2</b>	<b>Week Fourteen</b>		<b>Chanuka, 1 week</b>
T	Not By Might	Friedman	Why is this a Chanuka Song?
R	Chanuka Oh Chanuka	Folk, Shireinu	Add Yiddish
R	Chanuka Candle Blessings	Folk	Manginot, 108
T	With My Family	Klepper, Friedlander	Packet
<b>12/9</b>	<b>Week Fifteen</b>		<b>Chanukah</b>
R	Not By Might	Friedman	Shireinu
T	Chanuka	Israeli Folk	Manginot, 110
R	Light One Candle	Yarrow	
R	With My Family	Klepper, Friedlander	Packet
<b>12/16</b>	<b>Week Sixteen</b>		<b>Theme is Israel</b>
T	Zum Gali, Gali	Folk, Manginot 171	Teach both parts, try roun
R	The Hope	Recht	
R	David Melech	Folk, Shireinu	
T	Erev Shel Shoshanim	Yosef Hadar,	Manginot, 173
<b>12/23</b>	<b>Week Seventeen</b>		
T	Zum Gali Gali		Manginot
T	Im Tirzu	Friedman	Shireinu
R	Erev Shel Shoshanim		Manginot
T	Hatikvah	folk	
<b>12/30</b>	<b>Week Eighteen</b>		
R	Hineh Rakevet	Folk	Packet
R	Im Tirzu	Friedman	Shireinu
T	The Hope	Recht	
T	Hatikvah	folk	Add sing-able English verse
<b>1/6</b>	<b>Week Nineteen</b>		<b>Theme is Shalom, Tu Bishvat, 2 weeks</b>
R	Od Yavo Shalom	Sheva	

T	Sweet As Honey	Dan Nichols	Handout
R	V'ahavta	Isaacson	Manginot
T	Let's Plant a Tree for Tu Bishvat	Friedman	
<b>1/13</b>	<b>Week Twenty</b>		<b>Tu Bishvat, 1 week</b>
T	The Garden Song	Klepper	Manginot
R	Sweet As Honey	Dan Nichols	
T	Dr. King was a Civil Rights Leader	Rise Up Singing	
R	Lets Plant a Tree for Tu Bishvat	Friedman	
<b>1/20</b>	<b>Week Twenty One</b>		<b>MLK Day Tu Bishvat</b>
T	Kehila Kedosha	Dan Nichols	Add two parts together at end
T	The Hammer Song	Seeger	Rise Up Singing
R	Dr. King was a Civil Rights leader	Rise Up Singing	
R	The Garden Song	Klepper	
<b>1/27</b>	<b>Week Twenty Two</b>		
T	Chag Purim	Israeli	
R	Ha Kova Sheli	Puurim Packet	
T	Wicked Man	Folk	
R	The Hammer Song	Seeger	Rise Up
<b>2/3</b>	<b>Week Twenty Three</b>		<b>Purim, 2 weeks</b>
R	Purim Game	Tune of "Tumabalalaika"	Purim Packet
R	Chag Purim	Israeli	
T	Hey Man	Richards, Manginot Vol. 2	
T	Ani Purim	Pasternak	Purim Packet
<b>2/10</b>	<b>Week Twenty Four</b>		<b>Purim, 1 week</b>
T	Purim Game	"Tumbalalaika"	Packet
R	Hey Man	Richards,	Manginot
R	Ani Purim	Pasternak	Purim Packet
T	Utzu Etza	Folk	Packet
<b>2/17</b>	<b>Week Twenty Five</b>		<b>Purim</b>
R	Utzu Etza	Folk	Packet
T	Stomp Stomp Stomp	Karen Daniel	Pakcet

R	Ani Purim	Folk	Packet
R	Wicked Man	Folk	Packet
<b>2/24</b>	<b>Week Twenty Six</b>		<b>Purim</b>
	No class, Purim Carnival		
<b>3/3</b>	<b>Week Twenty Seven</b>		
R	Go Down Moses	Folk	Shireinu
R	Pharaoh Pharaoh	Berry	Shireinu
T	Four Questions	Israeli	Manginot
T	Avadim Hayinu	Folk	Manginot
<b>3/10</b>	<b>Week Twenty Eight</b>		<b>Pesach, 2 weeks</b>
R	Avadim Hayinu	Folk	Manginot
T	Pharaoh Pharaoh		Shireinu
R	Four Questions	Israeli	Manginot
R	Ballad of the Sons	Ben Aronin	Manginot
<b>3/17</b>	<b>Week Twenty Nine</b>		<b>Pesach, 1 week</b>
R	Dayenu	Folk	
T	Heroes	Bruce Benson	Manginot, 287
T	Matza Matza Matza		Pesach Packet
R	Four Questions	Israeli	
<b>3/24</b>	<b>Week Thirty</b>		<b>Pesach</b>
R	Matza Matza Matza		Pesach Packet
T	Or Chadash, a new light will shine	Rabbi Niel Katz	Camp Ben Frankel Song book
R	Dayeinu	Folk	Manginot
R	Heroes	Bruce Benson	Manginot, 287
<b>3/31</b>	<b>Week Thirty One</b>		<b>Israeli days, 2 weeks</b>
T	Zum Gali	Folk	Shireinu
T	Dona Dona	Folk, Rise up Singing	Learn just the sing-able English
R	Or Chadash, a new light will shine	Rabbi Niel Katz	Camp Ben Frankel Song book
R	The Hope	Recht	
<b>4/7</b>	<b>Week Thirty Two</b>		<b>Yom Hashoah</b>
R	Or Chadash, a new light will shine	Rabbi Niel Katz	Camp Ben Frankel Song book
R	Sisu Et Yerushalayim	Folk	

T	Dona Dona	Folk	Rise Up Singing, just use English
R	Zum Gali	Israeli	
<b>4/14</b>	<b>Week Thirty Two</b>		<b>Yom Hazikaron, Yom Ha'atzmaut</b>
	Israel Festival	<b>Concert Program</b>	
<b>4/21</b>	<b>Week Thirty Three</b>		
R	Hatikvah	Folk	
T	Kachol V'lavan	Reschel, Manginot	Sing English also
T	Yerushalayim Shel Zahav	Shemer	Two verses
R	Or Chadash, a new light will shine	Katz	
<b>4/28</b>	<b>Week Thirty Four</b>		<b>Lag Ba'omer</b>
T	Yerushalayim Shel Zahav	Shemer	Add last verse, teach significance
R	Ufaratzta	Maslo, Shireinu	
T	Eili Eili		Hebrew and English
	No one Walks Alone	Folk	Handout
<b>5/5</b>	<b>Week Thirty Five</b>		<b>Yom Yerushalayim</b>
R	Yerushalayim Shel Zahav	Shemer	Shireinu
T	Hava Nagilah	Chassidic	Manginot
T	Shavuot	Carr Reuben	Manginot
R	No one Walks Alone	Folk	Handout
<b>5/12</b>	<b>Week Thirty Six</b>		<b>Shavuot</b>
R	Prayer is Reaching	Klepper	Manginot
R	Shavuot	Carr Reuben	Manginot
T	Shalom Chaverim		
T	Heiveinu Shalom Aliechem	Feingold	Shirienu
<b>5/19</b>	<b>Week Thirty Seven,</b>		
	Kids will vote on their favorite songs of the year, sing through the top ten		

CURRICULUM NOTES:

The age group of Fourth through Fifth grade presents some interesting challenges and opportunities as a music educator. This age group is very proficient at reading, and can also manage with intricate rhythms. The maturing mindset of this age group can also start to deal with challenging topics such as adversity, persecution, and war. Another aspect of this age group is that they are beginning to understand themselves in relation to their peers and the world at large. Therefore I have taken care to program in the curriculum songs that are English that emphasize the personal relevance of holidays and the Jewish tradition.

An important assumption of this curriculum is that the children have, by now in their religious school years, learned most of the standard Jewish repertoire, i.e. important songs for Shabbat and the holidays that are considered commonplace in the community at large. Therefore alternative holiday songs are being introduced into this age group as a means of expanding their repertoire.

Throughout the course of the year many of the new songs come back into the curriculum where the theme of the song is again relevant in the Jewish calendar. For example, the Israel themed sub unit in the middle of December is used as a first opportunity to introduce some important Israeli repertoire. Some of this material reappears around the Yom Ha'atzmaut time as a means of reinforcing the material.