

שחרית | לשבת

Shacharit For Shabbat
A Traditional Practicum, Shochein Ad – Kedusha
Presented by Jay O'Brien

Liturgy	Composer	Source
Shochein Ad	Adolf Katchko	Otzer HaChazanut, vol. 1
B'rachot V'hodaot	Katchko	Otzer HaChazanut, vol. 1
Chatzi Kaddish	Katchko	Otzer HaChazanut, vol. 1
Bar'chu	Katchko	Otzer HaChazanut, vol. 1
Ein K'erkecha	Moshe Ganchoff – Noach Schall	Hazzanic Thesaurus, Sabbath
Eil Adon	Isaac Kaminsky – N. Schall	Hazzanic Thesaurus, Sabbath
Kulam Ahuvim	Katchko	Otzer HaChazanut, vol. 1
V'chulam M'kab'lim	Noach Schall	Hazzanic Thesaurus, Sabbath
V'haofanim	Noach Schall	Hazzanic Thesaurus, Sabbath
Ham'chadeish	Noach Schall	Hazzanic Thesaurus, Sabbath
V'keiravtanu	Katchko	Otzer HaChazanut, vol. 1
L'dor Vador	Katchko	Otzer HaChazanut, vol. 1
Malkienu Melech Avotienu	Katchko	Otzer HaChazanut, vol. 1
T'hilot L'eil Elyon	Katchko	Otzer HaChazanut, vol. 1
Mi Chamocha	Jacob Mendelson	manuscript
Tzur Yisrael	Israel Alter	The Sabbath
Avot	Katchko	Otzer HaChazanut, vol. 1
G'vurot	Katchko	Otzer HaChazanut, vol. 1
N'kadiesh	Alter	The Sabbath
Az B'kol	Arele Bloom, ed. by N. Schall	Hazzanic Thesaurus, Sabbath
*Mimkom'cha	Shlomo Carlebach,	Arr. Jay O'Brien
L'dor Vador	Katchko	Otzer HaChazanut, vol. 1
Bold selections indicate congregational singing, music included		



ADOLPH KATCHKO (1886 - 1958), born in Varta, Kalisca, Russia, was a cantor, composer and teacher. He served as cantor at Congregation Ansche Hessed in New York and arranged many musical works. His archives are in the library of the Jewish Theological Seminary. His three-volume *Thesaurus of Cantorial Liturgy*, completed in 1952, is an important collection of cantorial chanting.

Noach Schall studied *solfeccio* with Elias (Eliyohu) Rovner who gave him the title *menagen godol*. For twenty-five years he was a faculty member of the Cantorial Training Institute of Yeshiva University and the Belz School of Music. In addition to his teaching duties, he served as the coordinator of the Yeshiva University music library, music editor of the Cantorial Council of America bulletin and lecturer for in-service courses at Yeshiva University. He also taught *Hazzanut* in the New York branch of Combs College of Music in Philadelphia. He was the proof reader for the last publication of Israel Alter and notated a number of selections for the Lieb Glantz volumes published in Israel. Cantor Schall's students serve congregations in the U.S.A., Canada, Israel, and Australia. Among his numerous students were the noted Jan Peerce and Jo Amar.

ISRAEL ALTER (1901 - 1979) was born in Lvov, Ukraine. A powerful tenor, Cantor Alter studied music in Vienna and began his career as a cantor at the age of 20. He moved on to Hanover, Germany, for a decade before becoming the chief *chazan* in Johannesburg, South Africa.

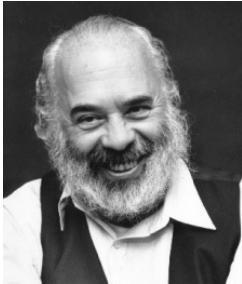
In 1961, Cantor Alter moved to the United States and became a faculty member at the School of Sacred Music of the Hebrew Union College-Jewish Institute of Religion. He was responsible for notating, between 1966 and 1971, the complete musical settings for the Sabbath, festivals and Holy Days that were published by the Cantors Assembly. He considered this achievement the fulfillment of a 50-year-old promise to make the notes of *chazanut* available to young and talented cantorial aspirants, who prior to the advent of the tape recorder had little access to the improvisational art of the *chazan*.



JACOB MENDELSON Cantor Jacob Ben Zion Mendelson (b. August 9, 1946) is a Jewish Cantor, teacher, composer, and raconteur.

Growing up in Brooklyn, New York, he witnessed the dwindling days of the Golden Age of Hazzanut. Now, as both an international performer and one of the leading cantorial masters of today, he is passing on his art to a new generation of cantors. For over 25 years he has taught at the Hebrew Union College School of Sacred Music, and the H.L. Miller Cantorial School at the Jewish Theological Seminary. Cantor Mendelson has the unique honor of receiving honorary doctorates from the Jewish Theological Seminary and Hebrew Union College.

Cantor Mendelson is a graduate of the Hebrew Union College School of Sacred Music and the American Opera Center at the Juilliard School. He is the composer of *Weekday Mincha and Maariv* and *Improvisations on Shabbat Shacharit* published by the Cantors Assembly, the organization in which he served as president in 2003 and 2004.



SHLOMO CARLEBACH (1925 - 1994) known as Reb Shlomo to his, was a Jewish rabbi, religious teacher, composer, and singer who was known as "The Singing Rabbi" during his lifetime. Although his roots lay in traditional Orthodox yeshivot, he branched out to create his own style combining Hasidic Judaism, warmth and personal interaction, public concerts, and song-filled synagogue services. At various times he lived in Manhattan, San Francisco, Toronto and Moshav Mevo Modi'im, Israel.

In a career that spanned 40 years, he composed thousands of melodies and recorded more than 25 albums that continue to have widespread popularity and appeal. His influence also continues to this day in "Carlebach minyanim" and Jewish religious gatherings in many cities and remote pristine areas around the globe.

Isaac Kaminsky (1863-1945) was born in Zhitomir, Unkkraine. He was a chorister of Nisse Belzer, then emigrated to the United States in 1898. He was a cantor and prominent composer of chazzanic recitatives and synagogue choral music. He served as cantor in several synagogue in the New York area.

MOSHE GANCHOFF (1904-1997) was considered the last great master of the Golden Age of *Hazzanut*, Moshe Ganchoff served a number of the New York area's most prestigious synagogues, and was an active participant in the general musical-intellectual life of its Jewish community.



Ganchoff taught cantorial students for many years at the School of Sacred Music of Hebrew Union College, influencing entire generations of young cantors. During his last decades he was well aware that he was upholding an endangered tradition, but when he was asked if it could be maintained in future generations, he affirmed his faith in his best students and protégés to do so. "*Hazzanut* will survive because it is beautiful," and "true beauty lives." Still, as an artistic product of an environment informed by sensibilities now largely foreign, Ganchoff is properly considered the last of the great masters of the Golden Age of *Hazzanut*.

There are so many people to thank

Baruch Atah Y--H Elohienu Melech Haolam Shehechianu, V'kiamanu, V'higianu LaZ'man Haze

Praised are You Y--H, our divine patron forever, who enlivens us, and who sustains us, and who enables our arrival to this time.

My Family: Rhonda and Steve, Jim and Rita, Aaron, grandparents, all the steps and halves, and all the dogs past and present.

My Coaches: Cantor Israel Goldstien, Cantor David Leftkowitz, and Cantor Faith Steinsnyder.

My Mentors: Cantor Dan Singer, Rabbi Diana Ferskow, Rabbi Ammi Hirsch, and the kehilah kedosha of the Stephen Wise Free Synagogue.

My Teachers: Cantor Benjie Schiller, Cantor Bruce Ruben, Dr. Mark Kligman, Dr. Adrienne Leveen, Rabbi Kim Geringer, Joyce Rosensweig, Cantor Jonathan Comisar, Merri Lovinger-Arian, Shinae Kim, Shira Talmon. and Cantor Henry Rosenblum.

My Classmates: Vladimir Lapin, Emma Goldin, Nancy Dubin, Lauren Levy, Kenneth Feibush, and Laura Breznick.

The Meshorerim Choir: Kenny Fiebush, Ben Ellerin, Josh Finkel, Dave Mintz, and Dave Malecki. And a special thanks to Pedro D'Aquino for his conducting.

The Baal Shem Tov, the founder of Chassidut, was once visiting the home of Rabbi Yaakov Koppel. When Rabbi Yaakov danced in front of his Shabbos table for an hour, the Baal Shem Tov asked to explain this unusual custom. Rabbi Yaakov replied: "Before I taste physical food, I absorb the food's spiritual essence. In doing so, I become so excited that I sing and dance!"

Please feel free to join us downstairs for bagels and a nosh afterward...
