

V'shamru

dedicated to the memory of Naida Cohn

Jay O'Brien

Voice

Piano

3

V' Sha m' ru B'

Pno.

6

nei Yis ra el Et Ha

Pno.

9

Sha bat

Pno.

12

La a sot Et Ha Sha

Pno.

15

bat L' do ro tam B' rit O

Pno.

18

lam Bei ni U

Pno.

21

vein B' nei Yis ra el Ot hi'

Pno.

25

L' O lam Ki'

Pno.

28

She shet Ya mim A — sah A do nai

Pno.

32

Et Ha Sha ma yim V' Et Ha A — retz —

Pno.

36

U — Va Yom Ha — shvi

Pno.

39

i Sha *vat* Va yi na

Pno.

42

fash U Va

Pno.

45

Yom Ha slvi *i*

Pno.

48

Sha vat Va yi na fash

Pno.

51

Pno.

The image displays a musical score for the piece 'V'shamru'. It is divided into two systems. The first system, starting at measure 48, features a vocal line in a single treble clef staff and a piano accompaniment in a grand staff (treble and bass clefs). The vocal line contains the lyrics 'Sha vat Va yi na fash' with red underlines under 'vat' and 'fash'. The piano accompaniment consists of chords and melodic fragments in both hands. The second system, starting at measure 51, continues the piano accompaniment. The vocal line is mostly silent, with a few notes and rests. The piano accompaniment continues with similar chordal textures, ending with a final chord in the bass clef staff.