

# Yih'yu L'ratzon

Score

Conclusion of the Amida

Jay Isaac O'Brien

Voice 1



Voice 2



Yi hi yu — L' Ra tzon — Im rei fi — Im rei fi

Voice 3



Y' hi yu — L' Ra tzon — Im rei fi — Im rei fi

5



Voice 2



V' heg yon — Li — bi — L' — fa — ne — cha

Voice 3



V' heg yon — Li — bi — L' — fa — ne — cha

9



May the words — Of my mouth — And the Me — di — ta tions of My

Voice 2



Yi hi yu — L' Ra tzon — Im rei fi — Im rei fi

Voice 3



Y' hi yu — L' Ra tzon — Im rei fi — Im rei fi

13

Heart — Be — Re — cieved — Be — fore — You — My — Rock — and — My — Re — de —

V' heg yon — Li — bi — L' — fa — ne — cha

V' heg yon — Li — bi — L' — fa — ne — cha —

17

mer A do nai Tzu — ri V' go a li

A do nai A do nai Tzu — ri V' go a li

A do nai A do nai Tzu — ri V' go a li

21

A do nai Tzu — ri V' go a li

A do nai A do nai Tzu — ri V' go a li

A do nai A do nai Tzu — ri V' go a li

25

May the words — Of my mouth — And the Me — di —  
 Yi hi yu — L' Ra tzon — Im rei fi —  
 Y' hi yu — L' Ra tzon — Im rei fi —

28

ta tions of My Heart — Be — Re cieved — Be — fore You My Rock — and —  
 Im rei fi V' heg yon — Li — bi — L' — fa —  
 Im rei fi V' heg yon — Li — bi — L' — fa —

32

My Re de — mer  
 ne — cha Yi hi yu — L' Ra tzon — Im rei fi —  
 ne — cha — Y' hi yu — L' Ra tzon — Im rei fi —

36

Musical score for measures 36-40. The score consists of three staves. The top staff is a grand staff with a treble clef and a key signature of one sharp (F#). It contains five measures of whole rests. The middle staff is a vocal line with a treble clef and a key signature of one sharp. It contains five measures of music with lyrics: "Im rei fi V' heg yon Li bi L' fa ne". The bottom staff is a piano accompaniment line with a treble clef and a key signature of one sharp. It contains five measures of music with lyrics: "Im rei fi V' heg yon Li bi L' fa ne". Red lines under the lyrics indicate the syllable boundaries. A red slur is placed over the final two notes of the vocal line in measure 40.

41

Musical score for measures 41-42. The score consists of three staves. The top staff is a grand staff with a treble clef and a key signature of one sharp (F#). It contains two measures of whole rests. The middle staff is a vocal line with a treble clef and a key signature of one sharp. It contains two measures of music with lyrics: "cha". The bottom staff is a piano accompaniment line with a treble clef and a key signature of one sharp. It contains two measures of music with lyrics: "cha".